LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIRST SEMESTER – NOVEMBER 2010

# EL 1805 - FEMINIST THEORY AND PRACTICE

Date : 03-11-10 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

# SECTION - A

Answer any FIVE of the following in about 200 words each. (5x8=40 marks)

1. Show how the myth of black macho cheats black women of their human rights
2. Examine *Snapshots of a Daughter-in Law* as a comment on mid-life crisis
3. To what extent can cyberspace be a site for both empowerment and enslavement of women?
4. Examine *Summer Vacation*  as a feminist text.
5. How does Atwood explore the theme of continuity of women’s experience in **Five Poems for Grandmothers.**
6. How does Mahasweta Devi portray the problems of Indian women in **The Witch**? Discuss.
7. What are Toril Moi’s views on marginalization of women in the symbolic social order?
8. How does Dale Spender establish the role of women in literary history? Elaborate.

**SECTION B**

Answer the following in about 500 words each. (3x20=60 marks)

9. Discuss the impact of Marxist feminism in modern family relationships.

Or

Show how Judith Wright reinterprets the myth of the fall from grace to make a point about feminism

10. Discuss the theme of female bonding in *Sister of My Heart.*

Or

Do you think **‘Night Mother**  is a tragedy of women who are social failures? Justify your answer.

11. Do you consider Mrs.Ramsay, in comparison with Lilly Briscoe, as a true feminist? Discuss.

Or

How does Sashi Deshpande deal with women’s issues in her novel **Small Remedies**? What remedies does she offer the readers? Elaborate.

\*\*\*\*\*\*\*\*

\*\*\*\*\*\*\*\*\*\*\*\*\*